

Jérôme SPIESSER

Sublimate by the abstract



SPIESSER
ART

des bulles de lumière

Cover : - deep sea – 41 x 33 cm– © Jérôme SPIESSER

JEROME SPIESSER

ART BOOK



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Jérôme Spiesser is a French painter born in 1988 in Angers (France). After receiving artistic instruction from the visual artist Jean-Pierre Bocquel, he embarked on graduate studies in Art History and Archaeology at the University of Paris 1 Panthéon-Sorbonne. Graduated with a doctorate from the same university, with a specialty in Roman period, in 2022 he received the medal from the academic society Arts Sciences Lettres for his work on geometric abstract.



*Arts Sciences Lettres academic society
medal ceremony (Paris, France)*



Self-portait

“Abstract art is to art what scientific reasoning is to science, it is the science of art!”

Jérôme Spiesser is a professional painter. He works on aesthetics and symbolism, theories of a simple, abstract art. He continues the study of colors, shapes, materials and compositions initiated at the beginning of the 20th century by Bauhaus artists, constructivists and neoplasticists, such as Giorgio De Chirico, Vassily Kandinsky, Paul Klee, Piet Mondrian, Théo van Doesburg or more recently Auguste Herbin, François Morellet, Pierre Soulages, Ioannis Lassithiotakis, Jenna Krypells... He differs from them by a more airy, poetic work, in search of universal beauty. His approach plays in particular on the contrast between a diffuse, flat background and the superposition of paint, resins and metals within primary geometric shapes. The used of lines fixes the forms in reality, directs the lighting. It is a return to the original symbolism of the elements.



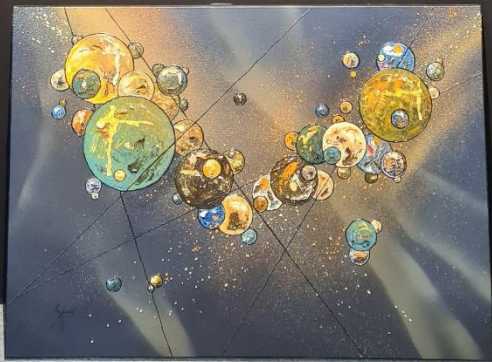
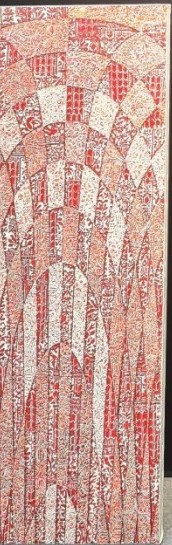


Artwork office in Orléans



*Opening of the Art Capital exhibition in
the Grand-Palais éphémère (Paris, France)*

The works of Jérôme Spiesser have been presented in numerous personal exhibitions, notably in Paris and Angers. He regularly participates in the main major French contemporary art fairs (Art Capital, Paris Autumn Fair etc.), but also in more intimate fairs (Spring Fair in Trélazé, West Lyonnais Fair, Independents' Fair in Rouen etc.). His works are also presented in several Parisian galleries, such as the Etienne de Causans (25 rue de Seine, 75006 Paris) and Thuillier galleries (13 rue de Thorigny, 75003 Paris). Several newspaper articles have been devoted to him, as well as a report on France 3 television channel.



*Preparation of Paris Autumn Fair on the Champs-Élysées
(Paris, France)*



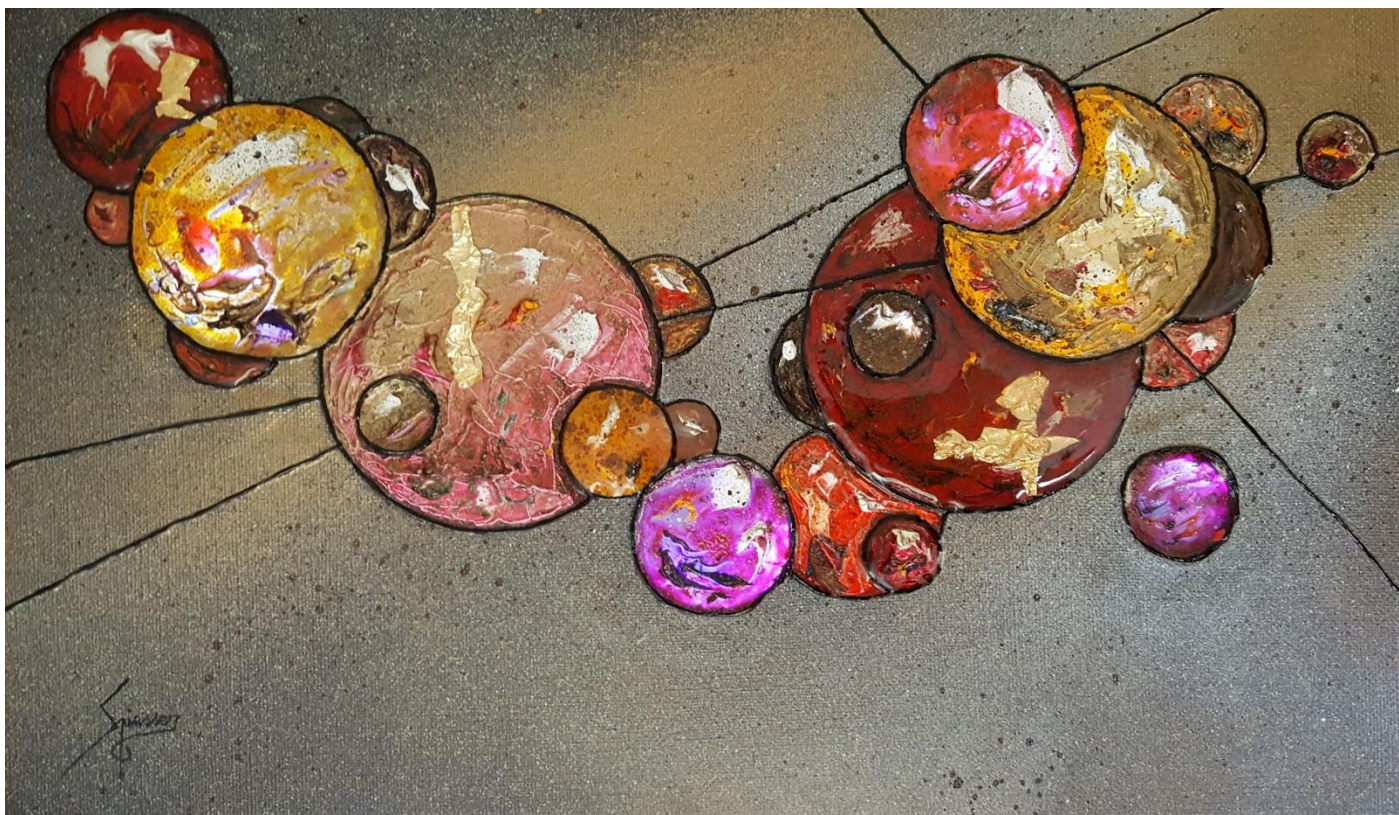
CATALOG



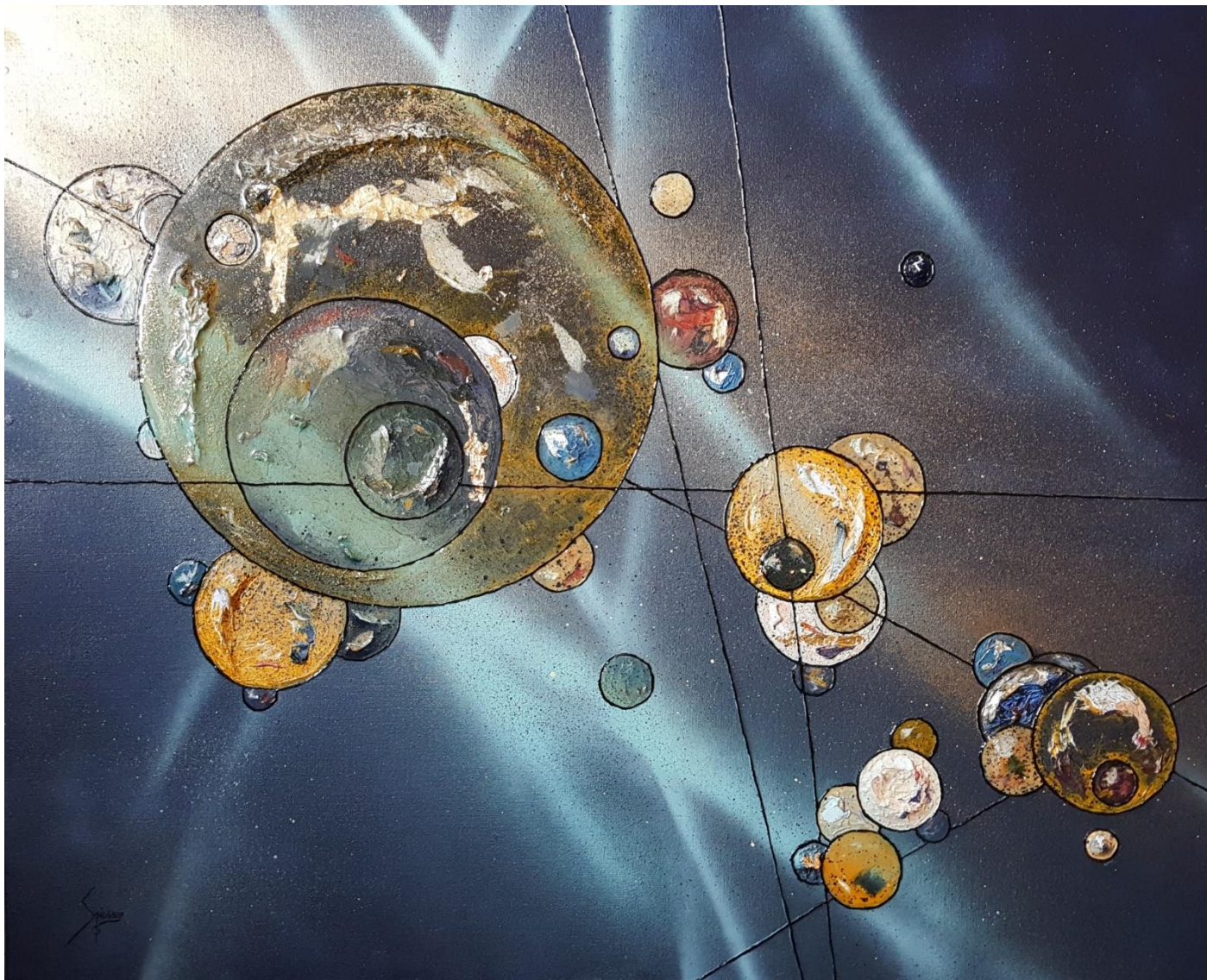
The rooftops of Caudebec (Normandy, France) - 116 x 81 cm © Jérôme Spiesser



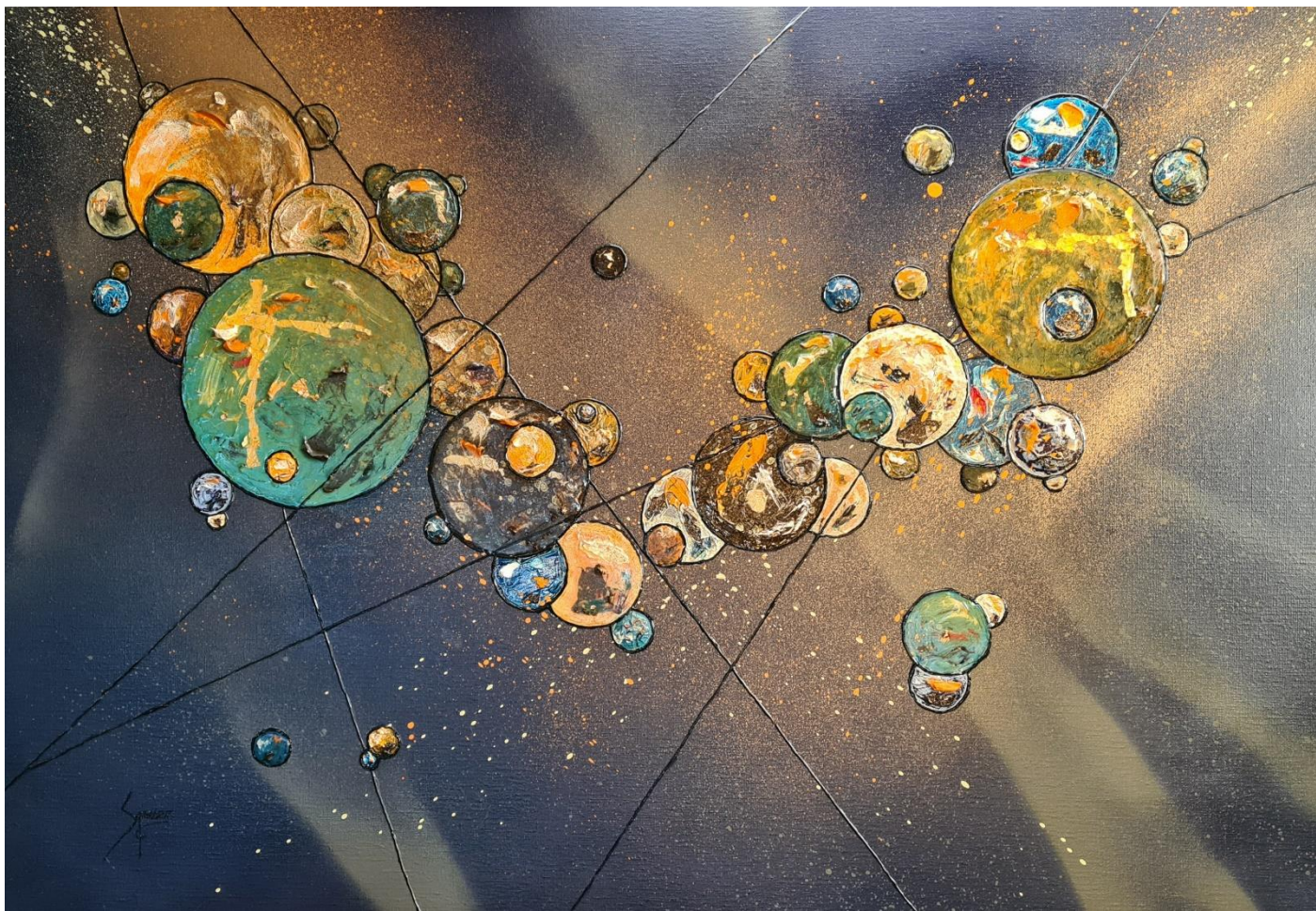
*The rooftops of Caudebec (Normandy, France) –
40 x 24 cm © Jérôme Spiesser*



The rooftops of Caudebec (Normandy, France) – 41 x 24 cm © Jérôme Spiesser



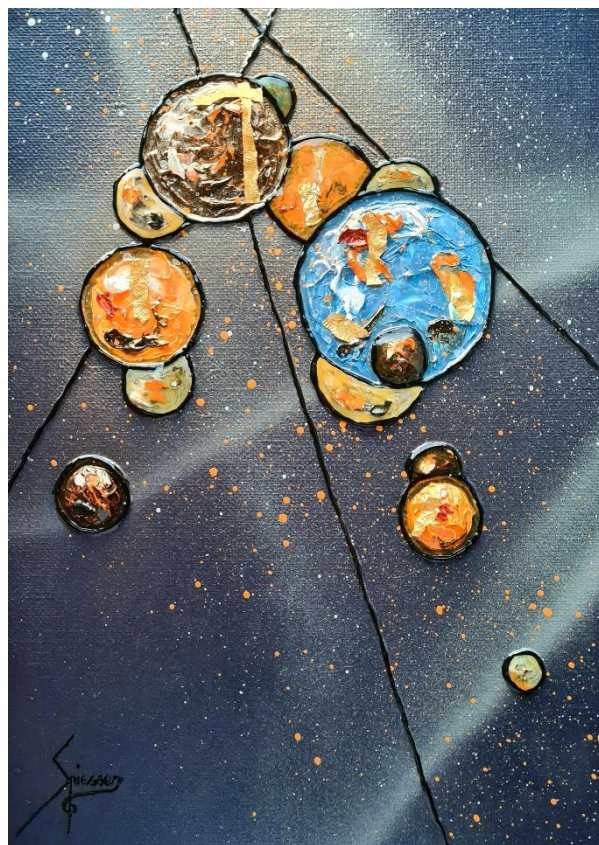
First day – 80 x 64 cm © Jérôme Spiesser



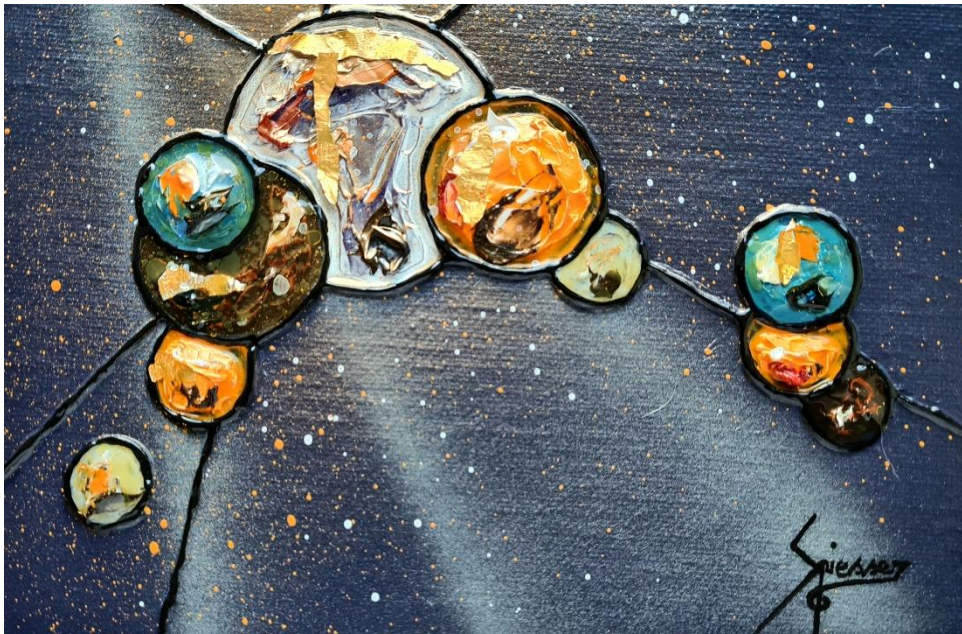
Street lamp light – 92 x 65 cm © Jérôme Spiesser



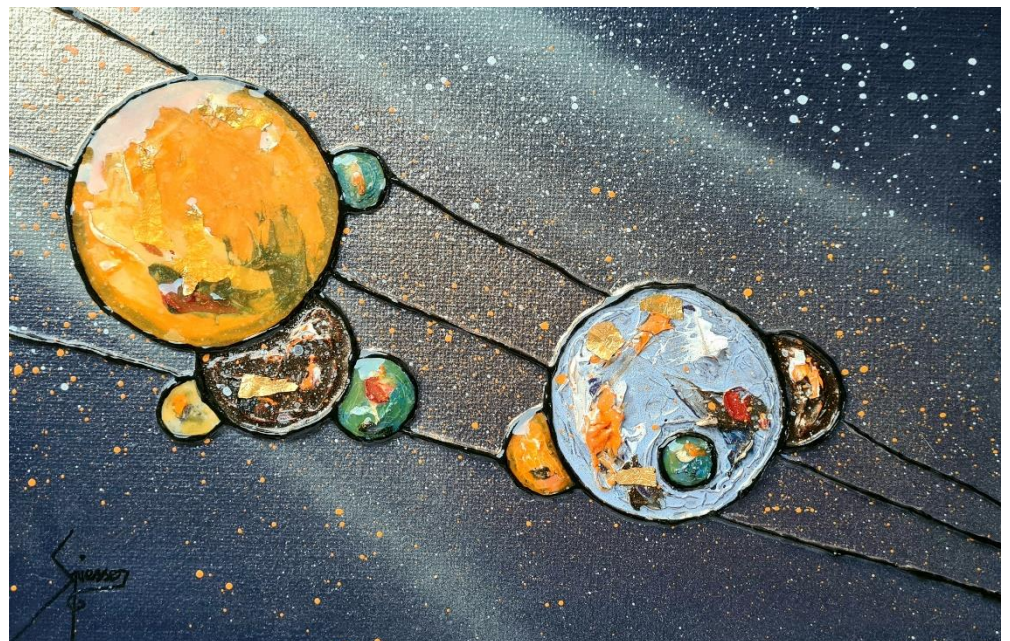
Street lamp light - 18 x 14 cm
© Jérôme Spiesser



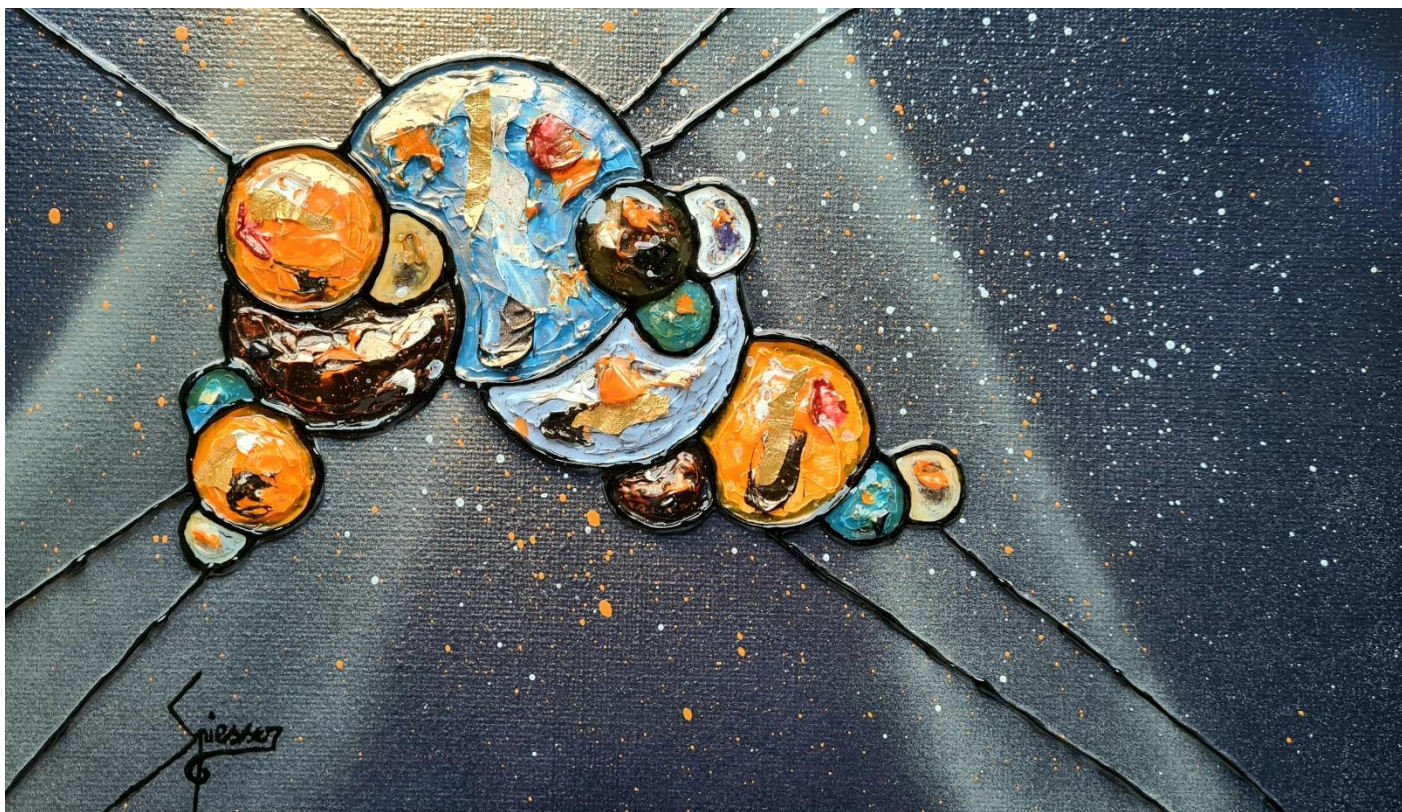
Street lamp light - 27 x 19 cm
© Jérôme Spiesser



Street lamp light – 18 x 12 cm
© Jérôme Spiesser



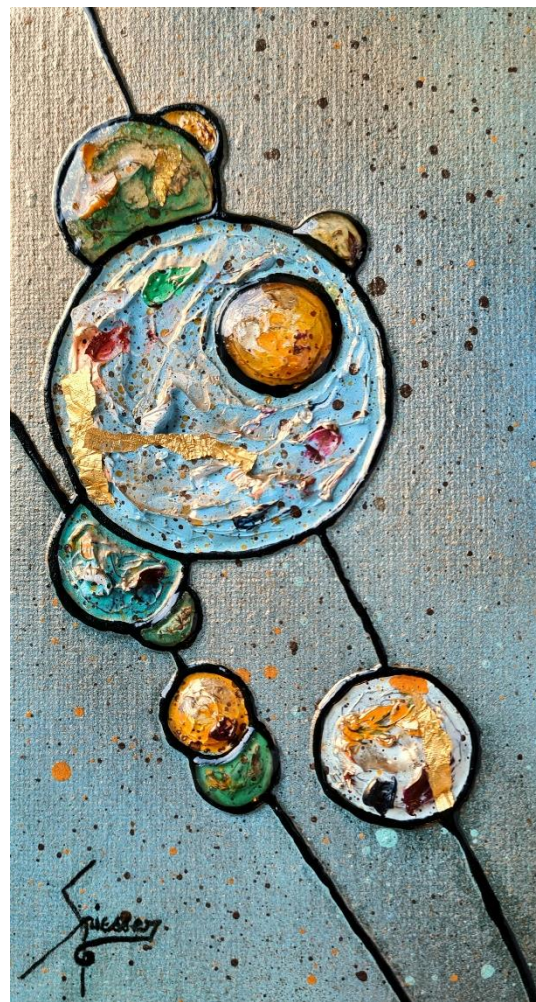
Street lamp light – 24 x 16 cm
© Jérôme Spiesser



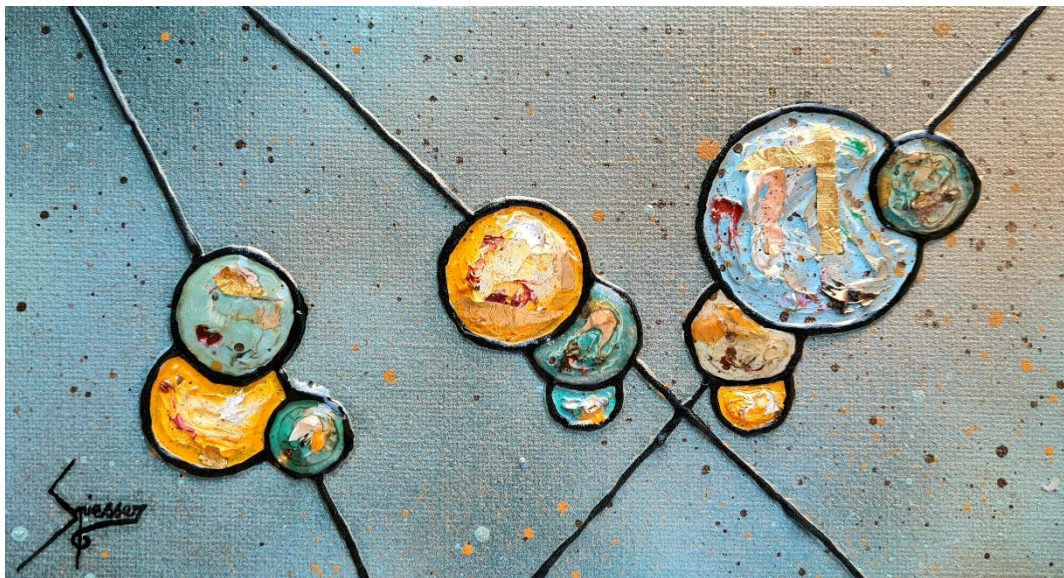
Street lamp light – 27 x 16 cm © Jérôme Spiesser



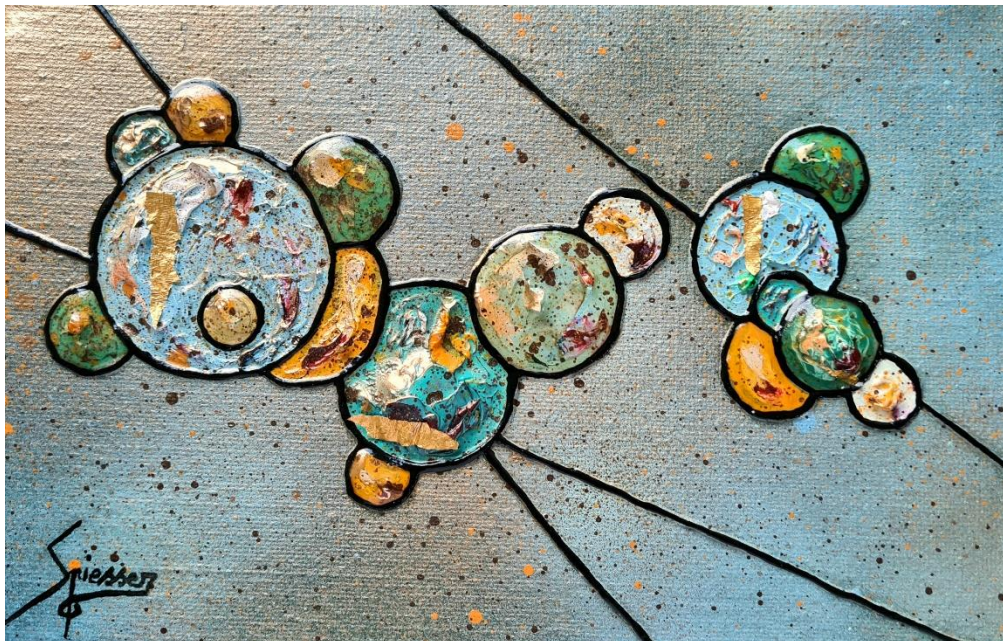
Art deco - 18 x 14 cm © Jérôme Spiesser



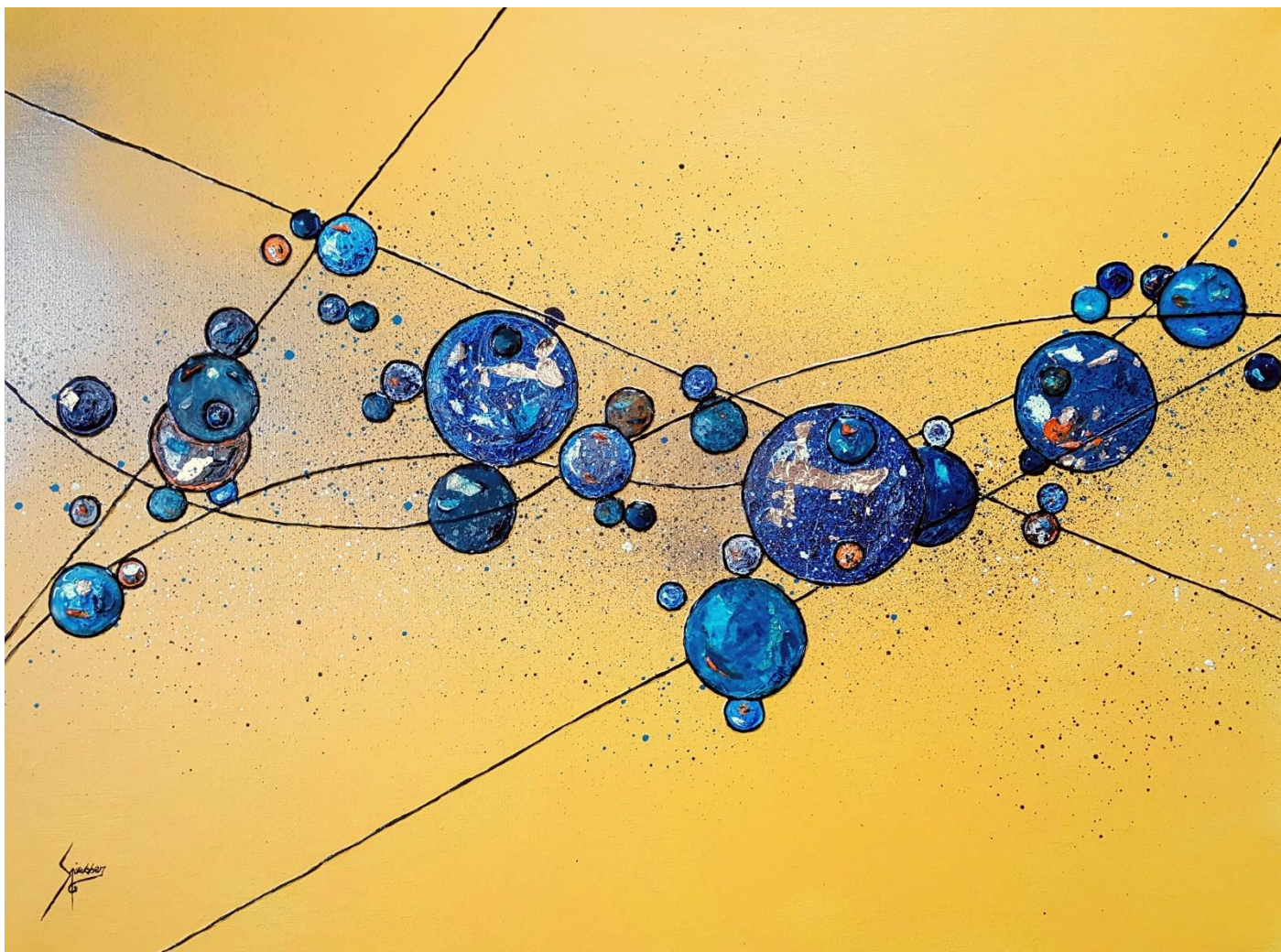
Art deco - 18 x 10 cm © Jérôme Spiesser



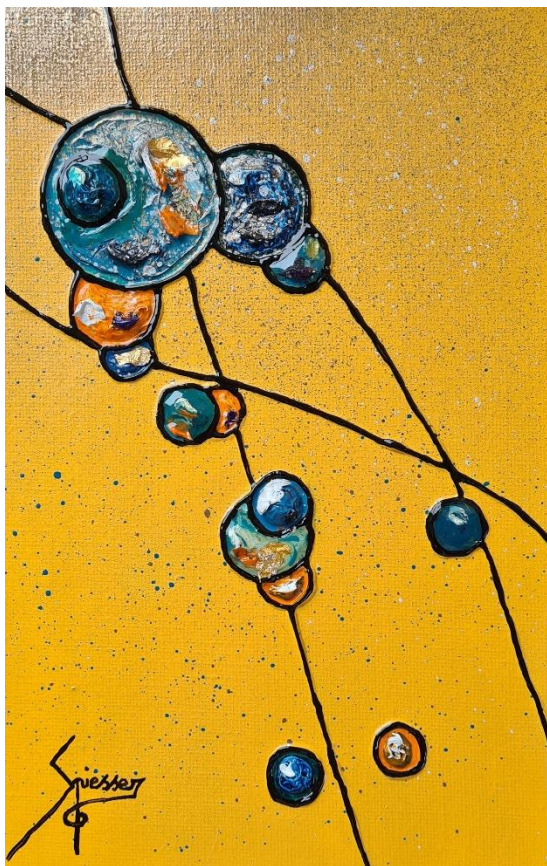
Art deco – 22 x 12 cm © Jérôme Spiesser



Art deco – 22 x 14 cm © Jérôme Spiesser



The beach - 61 x 46 cm © Jérôme Spiesser



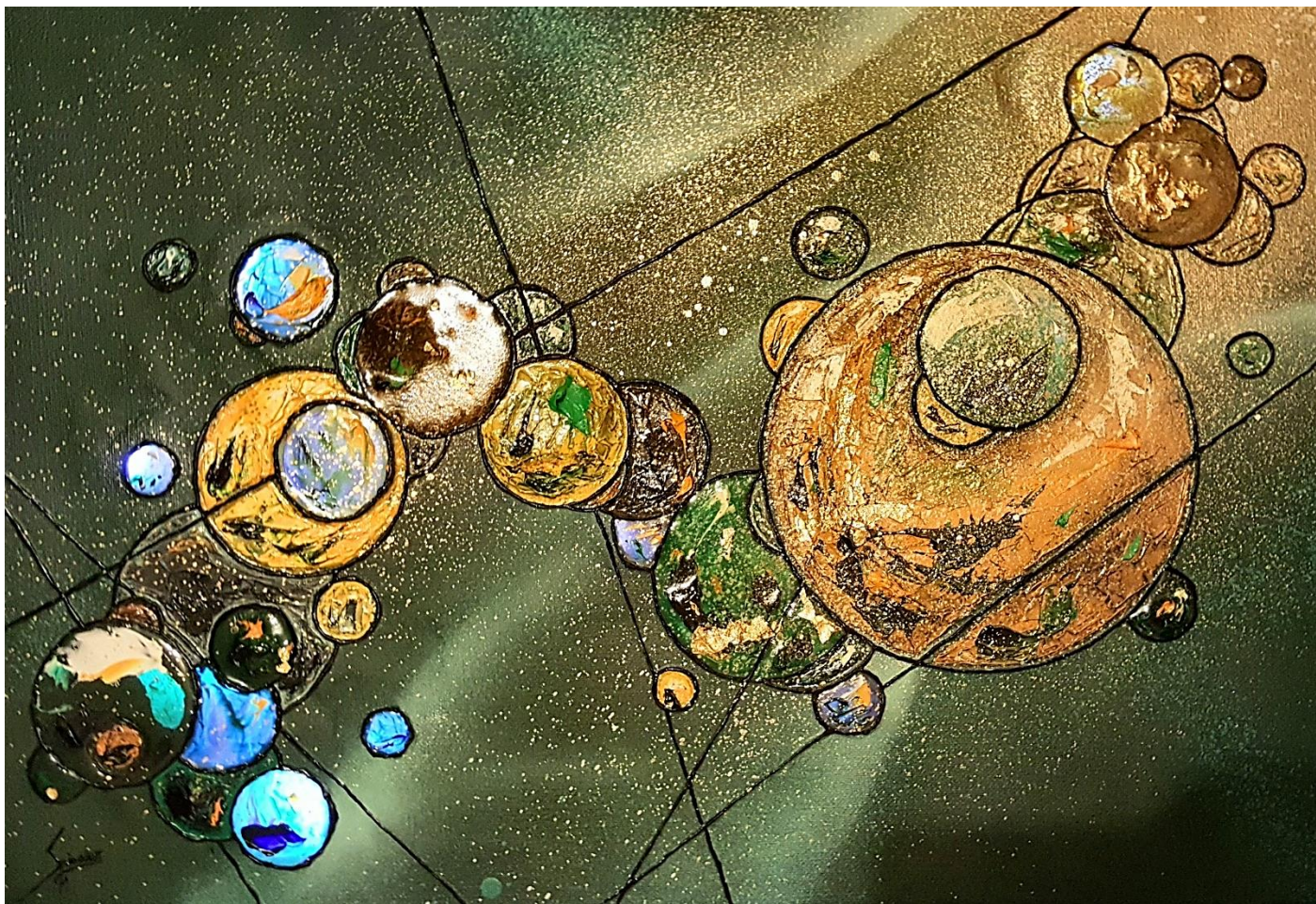
The beach - 12 x 18 cm © Jérôme Spiesser



The beach - 18 x 14 cm © Jérôme Spiesser



Deep sea - 41 x 33 cm © Jérôme Spiesser



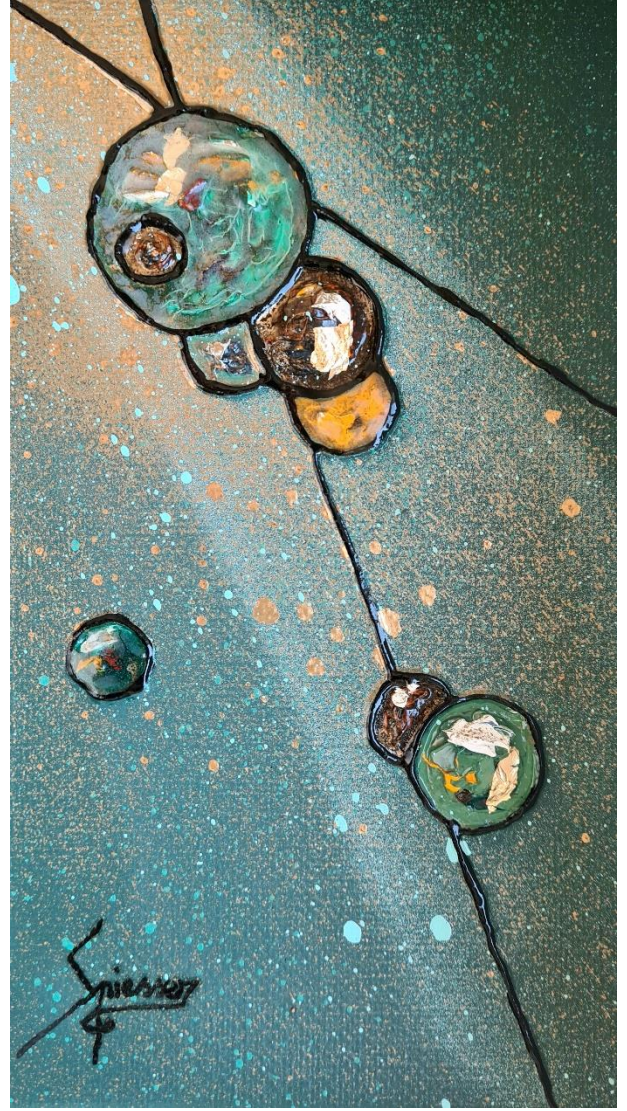
In the forest - 56 x 38 cm © Jérôme Spiesser



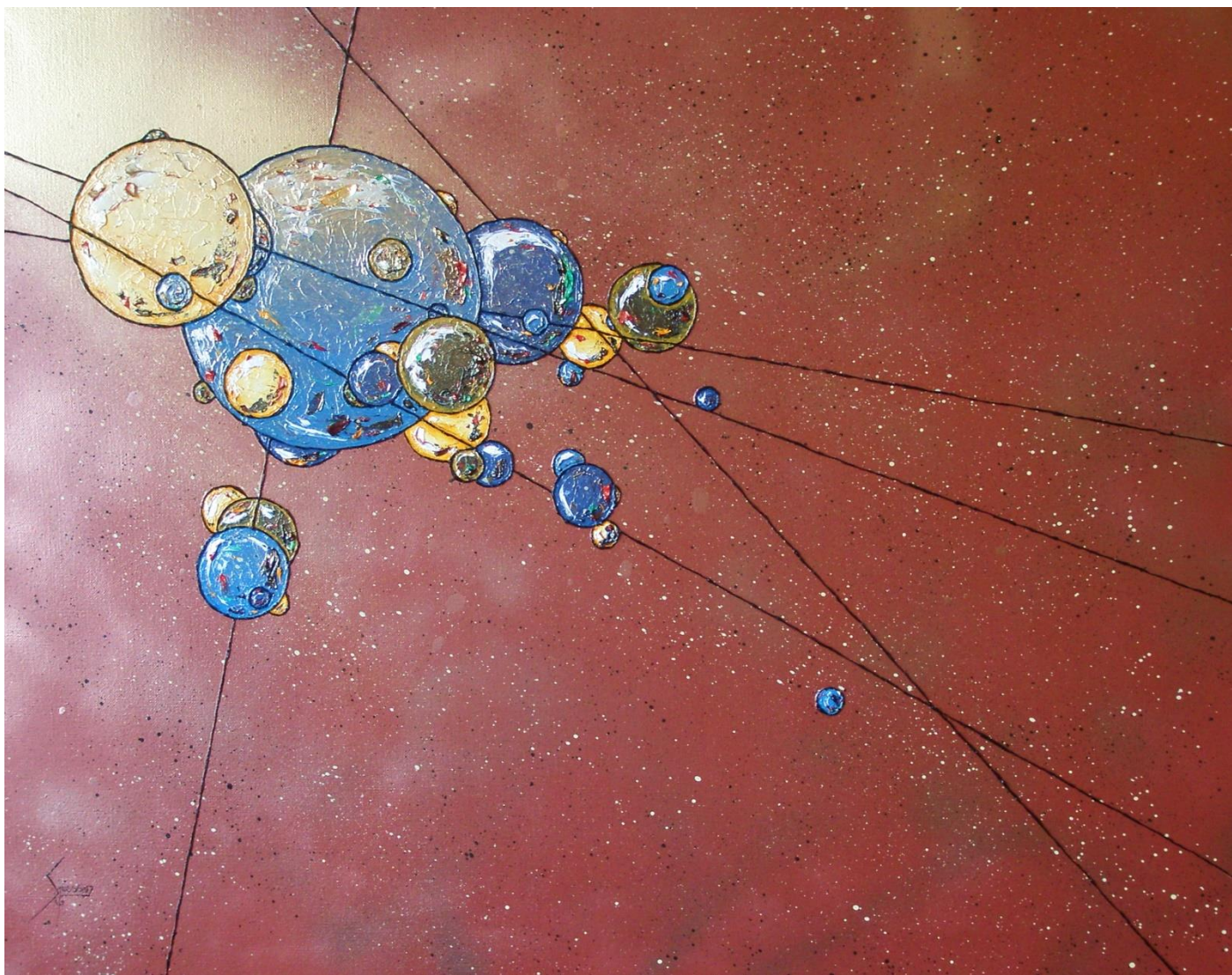
In the forest – 27 x 22 cm © Jérôme Spiesser



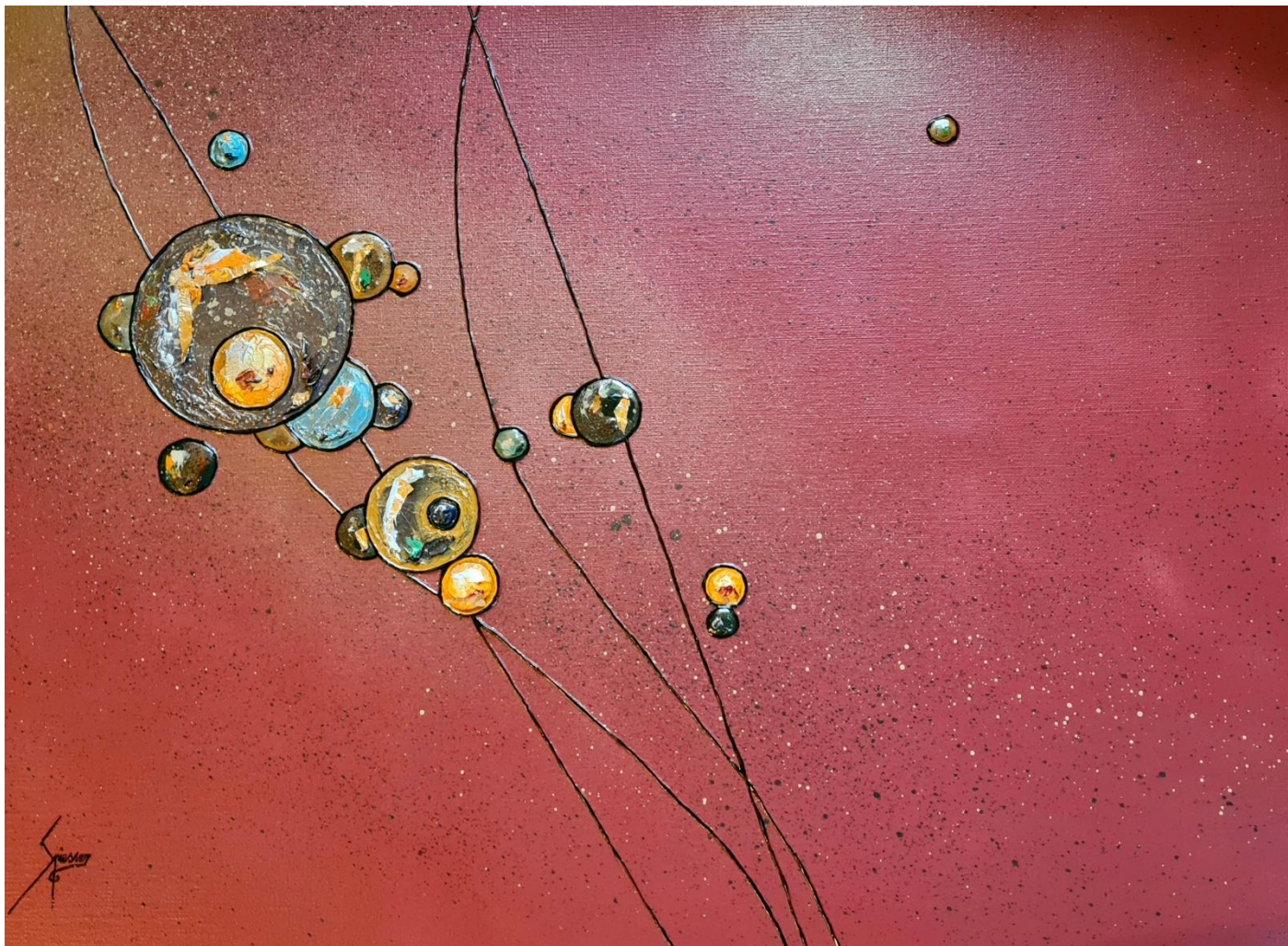
In the forest – 18 x 12 cm © Jérôme Spiesser



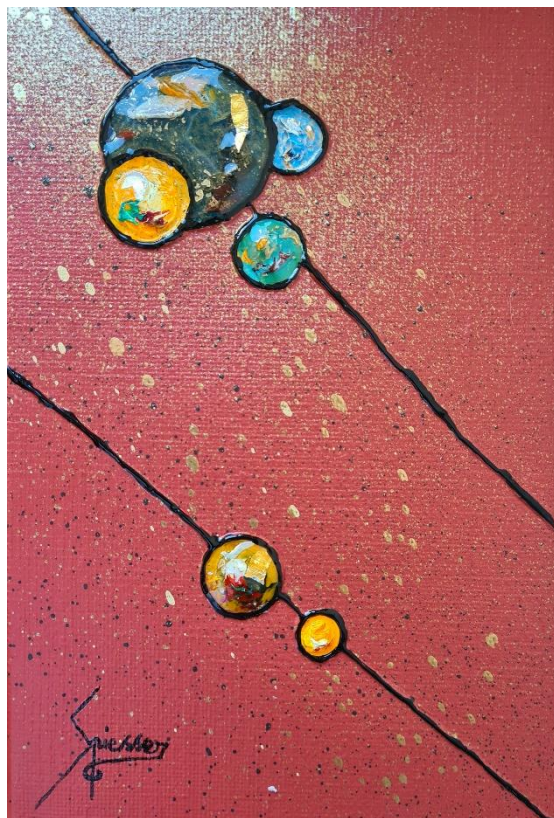
In the forest – 18 x 10 cm © Jérôme Spiesser



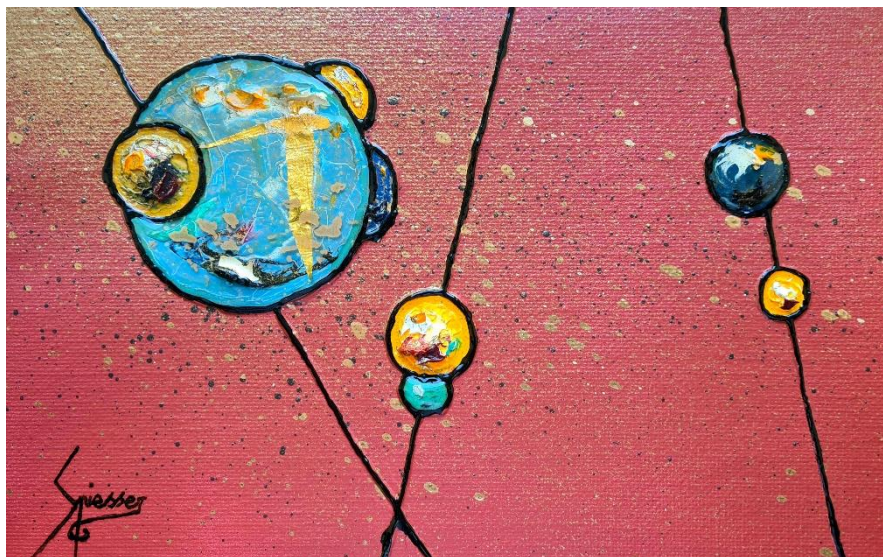
Water drop on a cherry - 92 x 74 cm © Jérôme Spiesser



Water drop on a cherry - 61 x 46 cm © Jérôme Spiesser



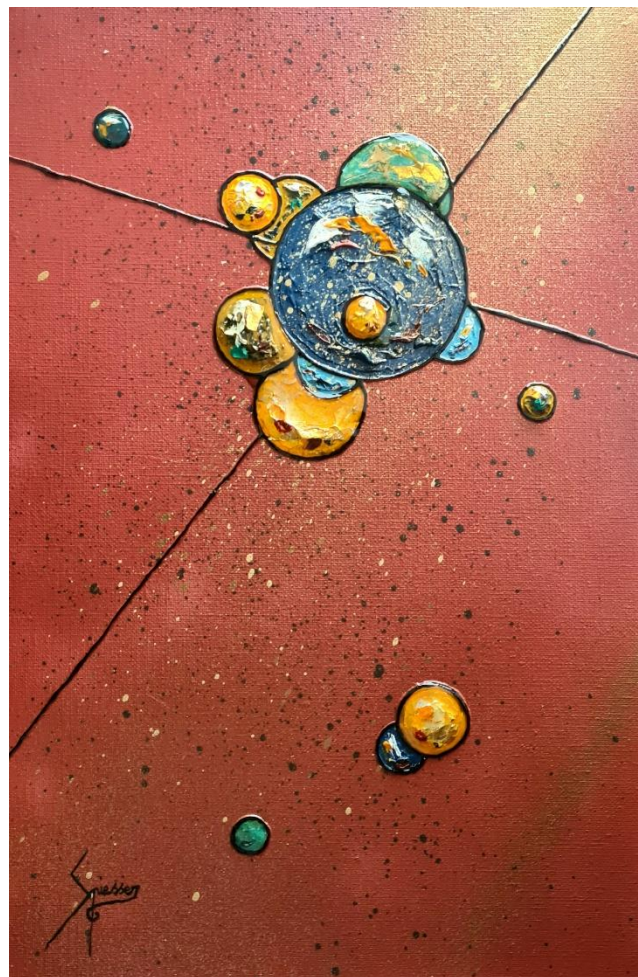
Water drop on a cherry – 18 x 12 cm
© Jérôme Spiesser



Water drop on a cherry – 22 x 14 cm
© Jérôme Spiesser



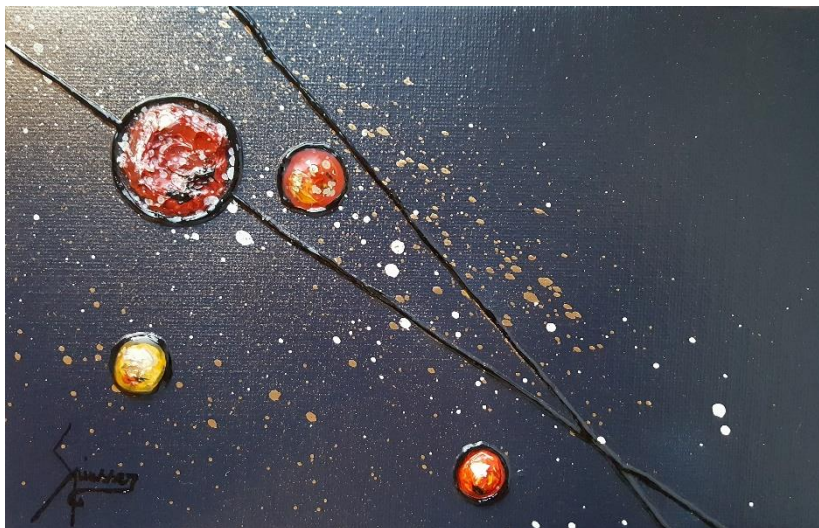
Water drop on a cherry – 18 x 14 cm
© Jérôme Spiesser



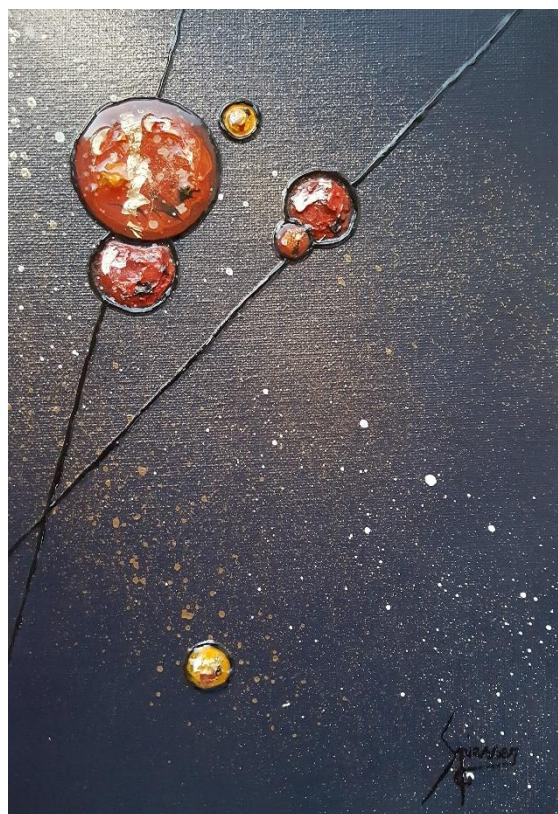
Water drop on a cherry – 41 x 27 cm
© Jérôme Spiesser



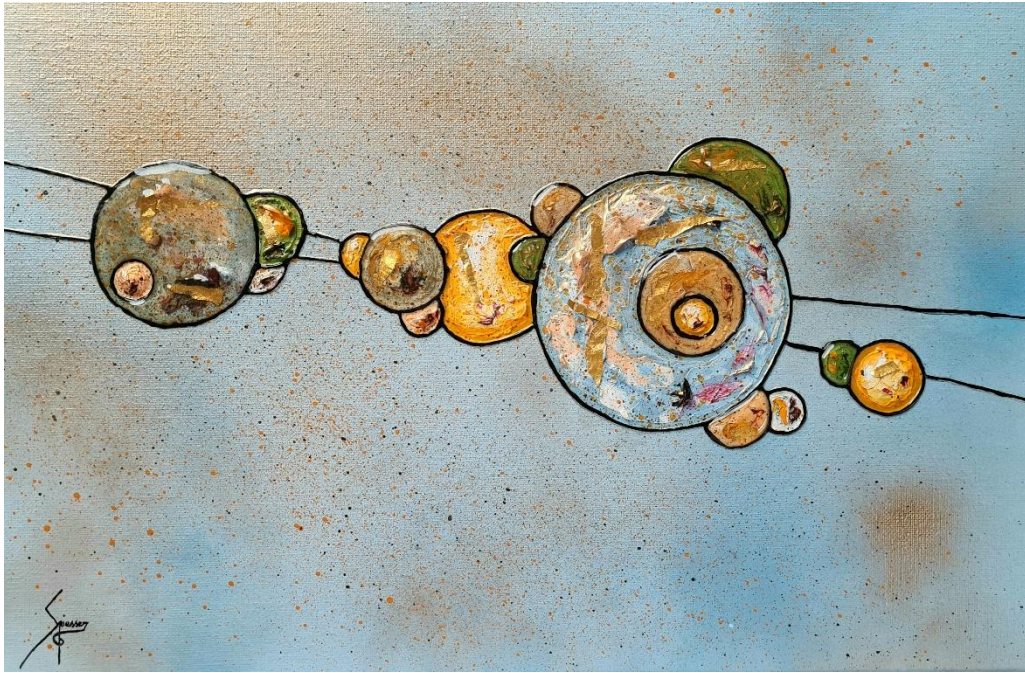
Minimalist night - 61 x 46 cm © Jérôme Spiesser



Minimalist night – 22 x 14 cm
© Jérôme Spiesser



Minimalist night – 27 x 19 cm
© Jérôme Spiesser



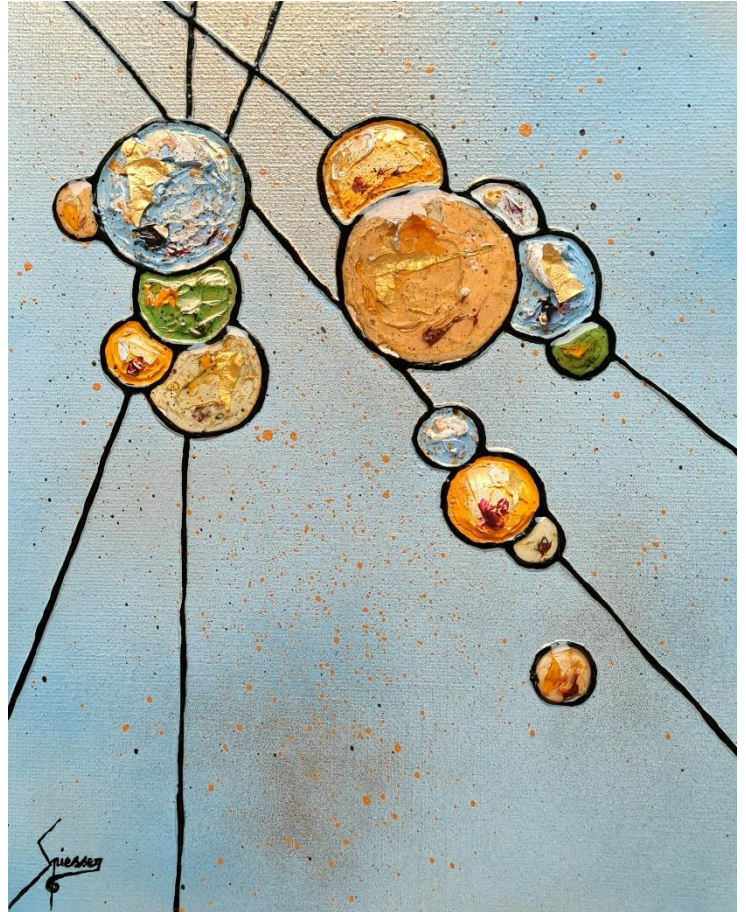
The Seine river – 41 x 27 cm
© Jérôme Spiesser



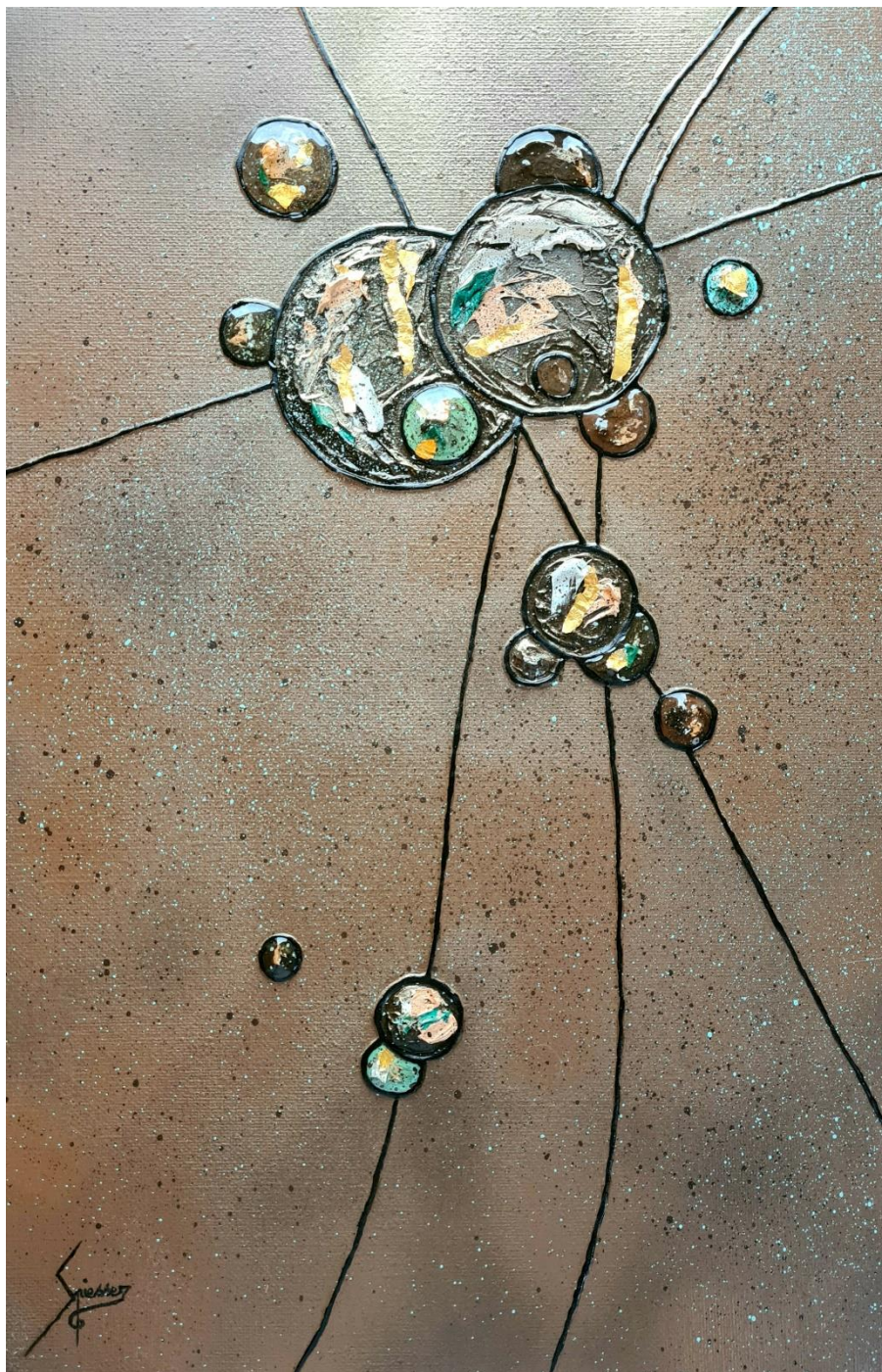
The Seine river – 18 x 14 cm
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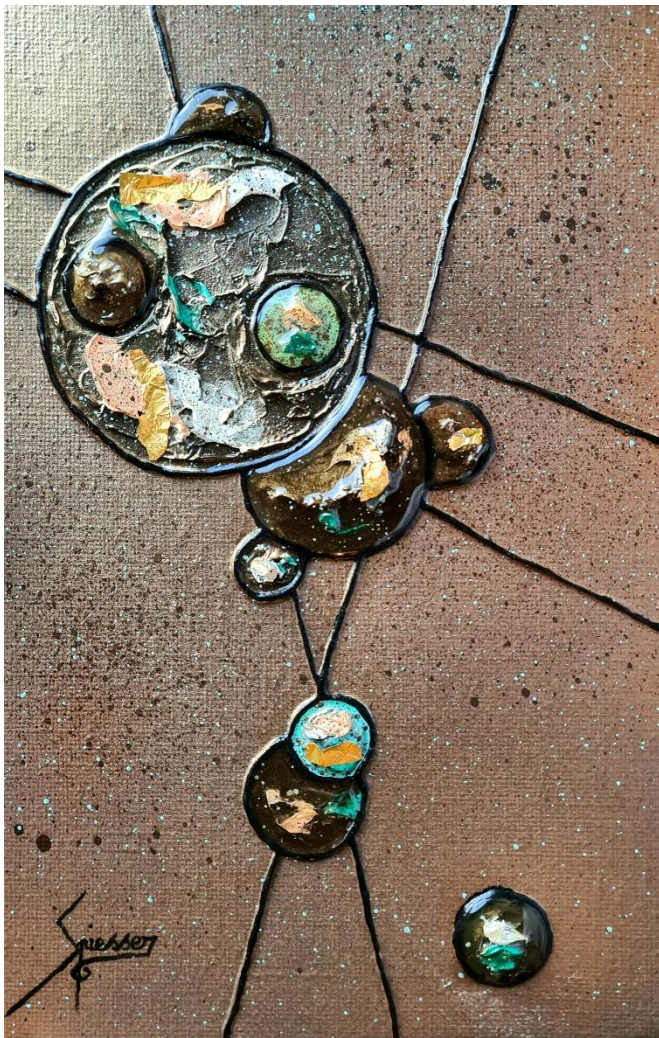
The Seine river – 27 x 19 cm © Jérôme Spiesser



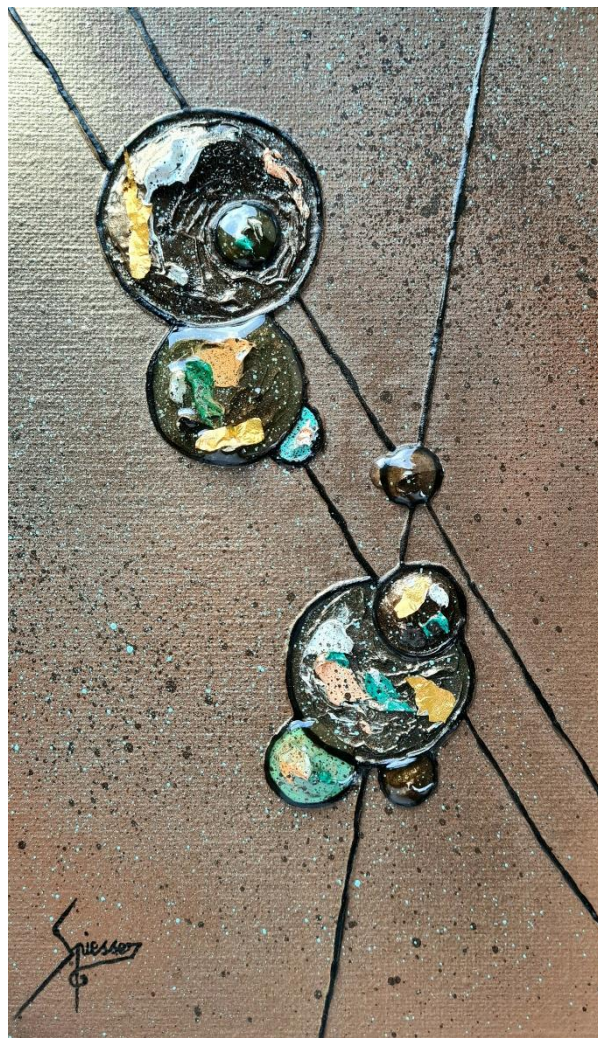
The Seine river – 24 x 19 cm © Jérôme Spiesser



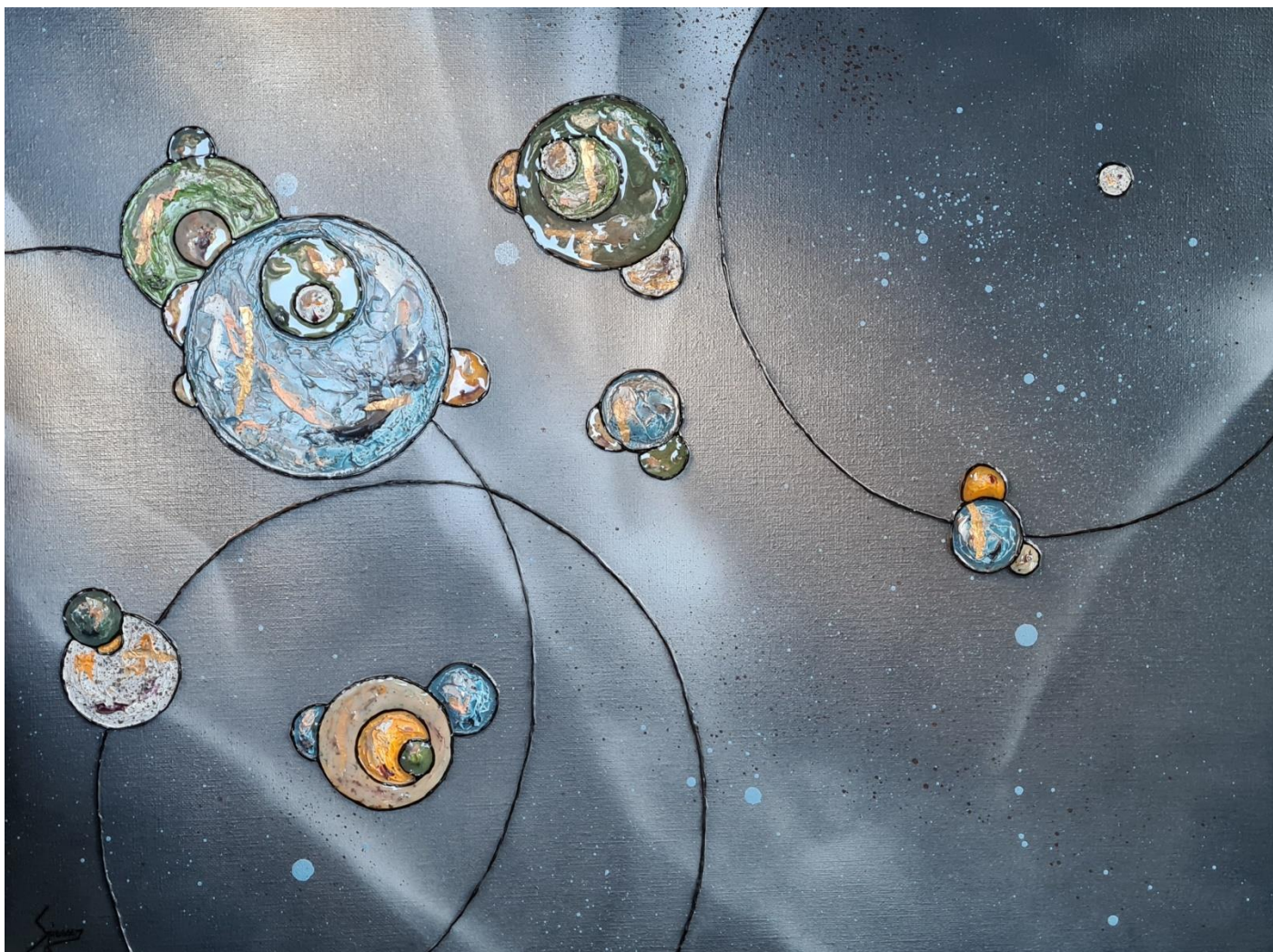
Mint chocolate - 41 x 27 cm
© Jérôme Spiesser



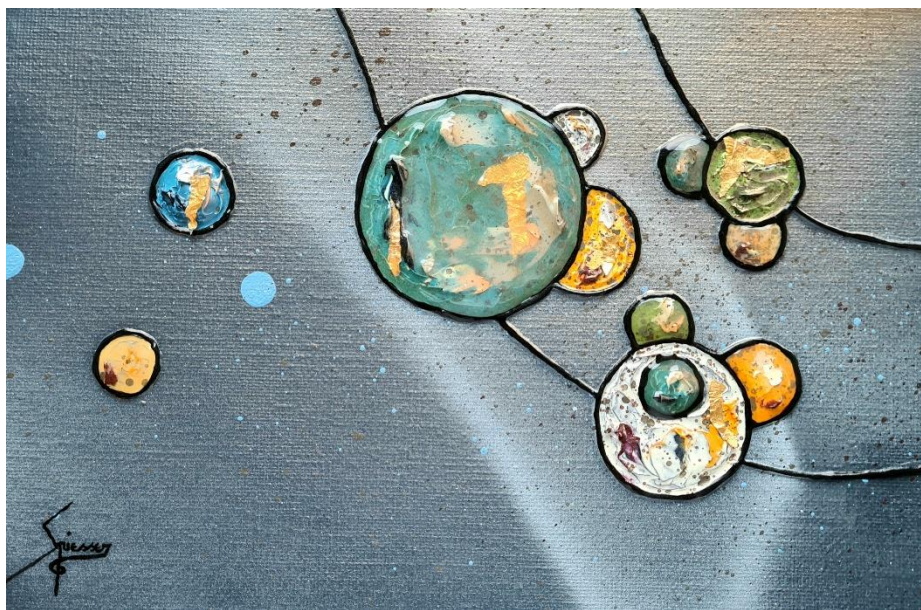
Mint chocolate – 22 x 14 cm © Jérôme Spiesser



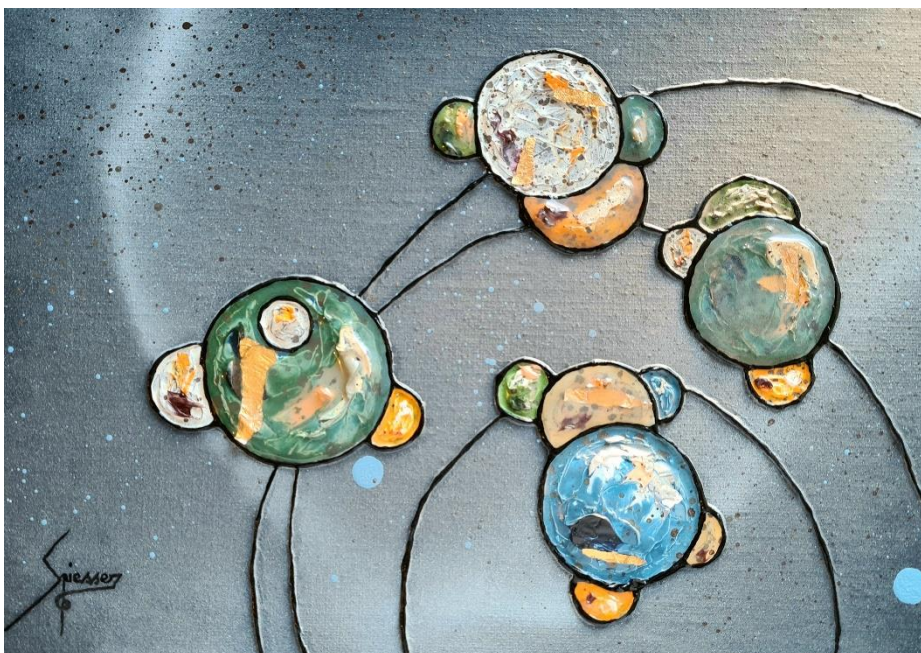
Mint chocolate – 24 x 14 cm © Jérôme Spiesser



*Cliff of Etretat (Normandy, France) – 61 x 46 cm © Jérôme
Spiesser*



Cliff of Etretat (Normandy, France) – 24 x 16 cm © Jérôme Spiesser



Cliff of Etretat (Normandy, France) – 27 x 19 cm © Jérôme Spiesser



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